

800.

CL.

A a

LIBRARY

NO.

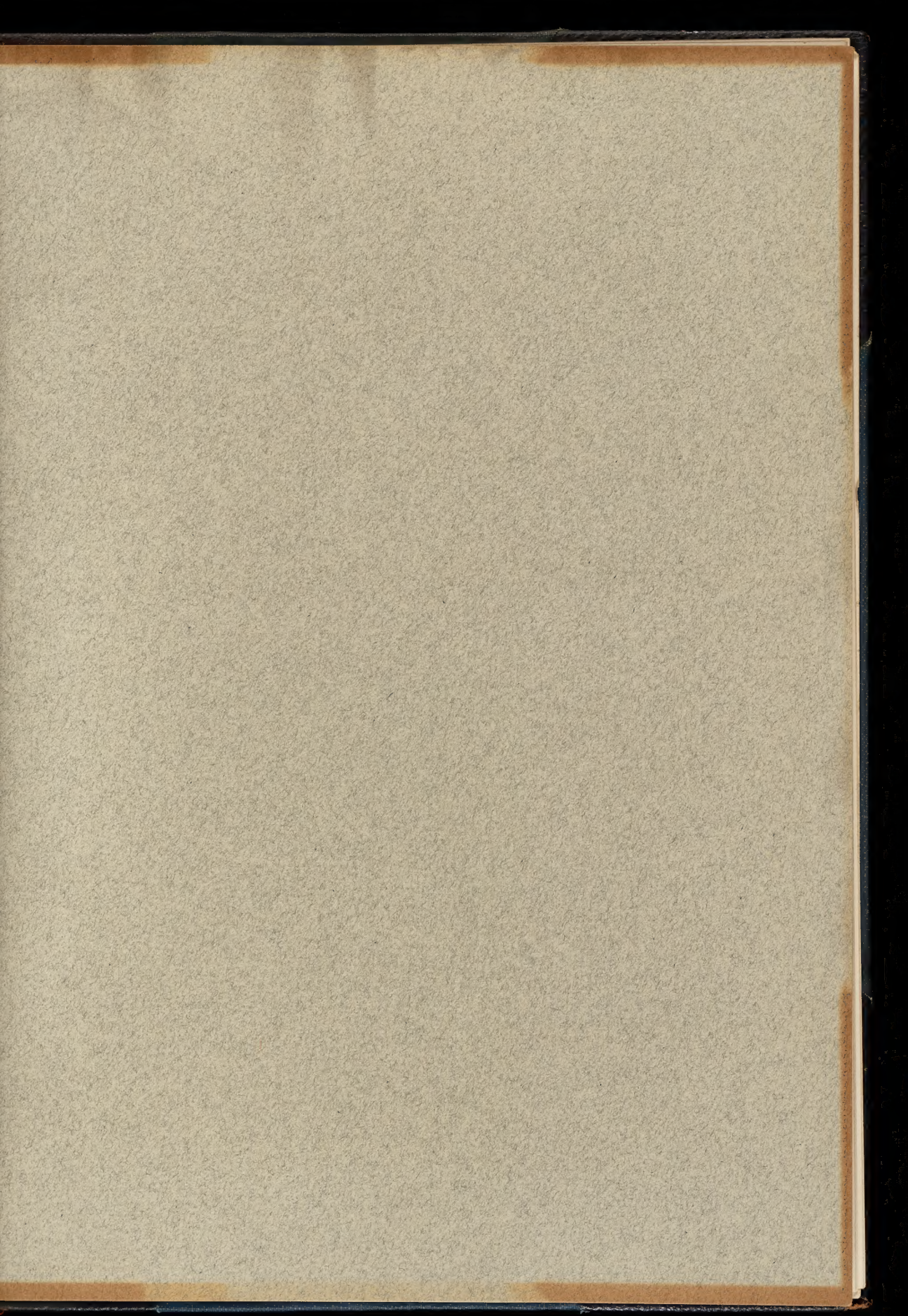
1775

M. Knoedler & Co.

14 East 57th St.

New York

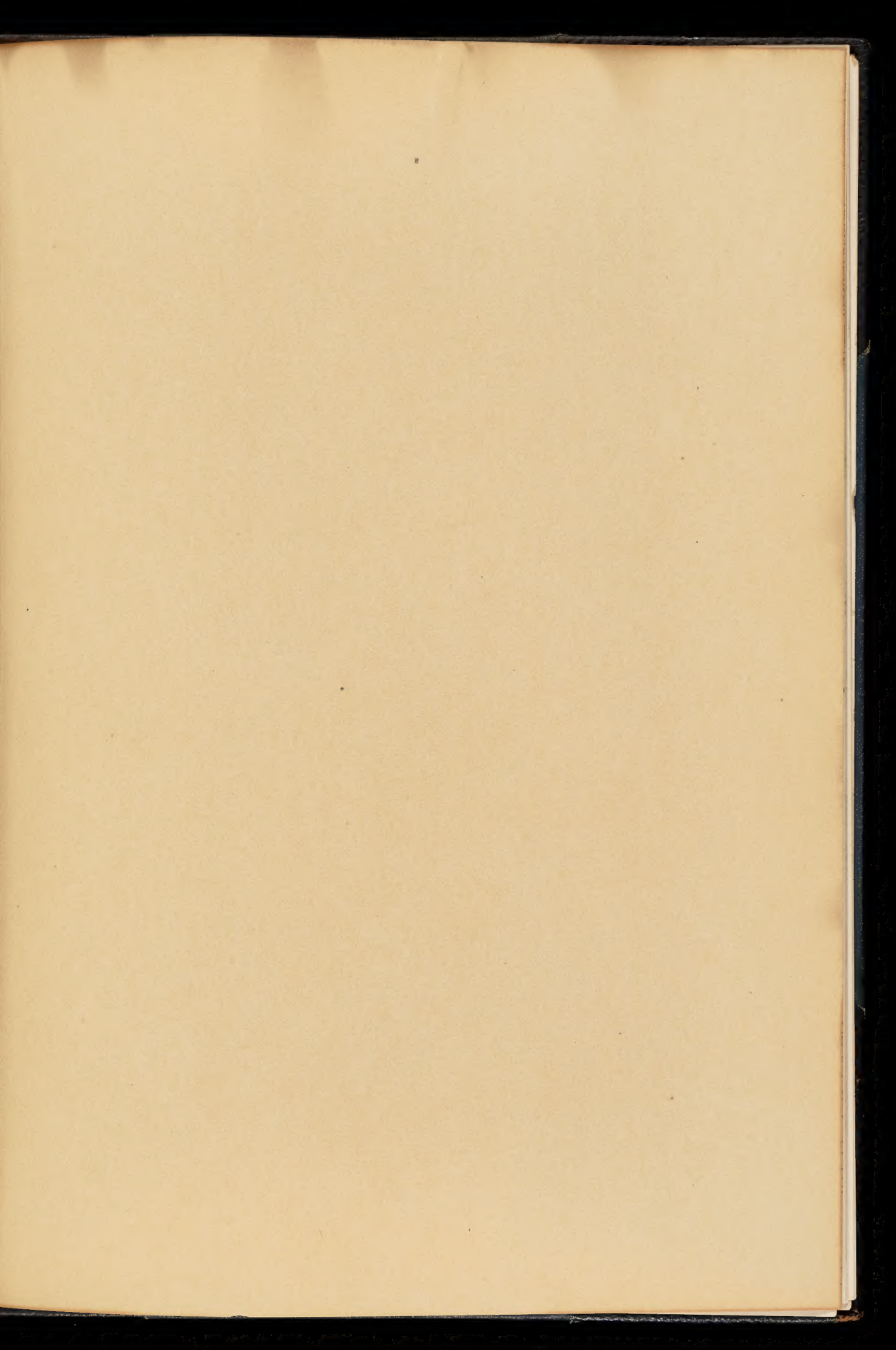
ACC.



C

N

A



(8)

ON FREE PUBLIC EXHIBITION
FROM SATURDAY , JANUARY 17 , 1925
UNTIL TIME OF SALE , WEEKDAYS FROM
9 A.M. TO 6 P.M. , SUNDAY FROM 2 TO 5 P.M.

UNRESTRICTED PUBLIC SALE
FRIDAY EVENING , JANUARY 23 , 1925
COMMENCING AT 8:15 O'CLOCK

SALE CONDUCTED BY MR. O. BERNET AND MR. H. H. PARKE



EXHIBITION AND SALE AT THE
AMERICAN ART GALLERIES
MADISON AVENUE , 56TH to 57TH STREET
NEW YORK

MODERN FRENCH & AMERICAN PAINTINGS OF DISTINCTION

INCLUDING EXAMPLES BY JOHN SINGER
SARGENT, GEORGE INNESS, ROBERT
CRANNELL MINOR, CLAUDE MONET,
DAVID YOUNG CAMERON, HENRI FANTIN-
LATOUR, EDOUARD MANET, CHARLES
BARQUE, ALBERT PASINI, PAUL A. BESNARD
AND PIERRE AUGUSTE RENOIR

Ala
1775
smbl

FROM THE COLLECTIONS OF

THE LATE DR. GEORGE M. MINOR

SOLD BY ORDER OF THE EXECUTRIX OF HIS ESTATE

THE LATE JOSEPH H. WHITE, ESQ.

SOLD BY ORDER OF HUTCHINS & WHEELER, TRUSTEES

AND FROM OTHER PRIVATE SOURCES

AMERICAN ART ASSOCIATION, Inc.

MANAGERS



The AMERICAN ART ASSOCIATION, INC.

*Designs its Catalogues
and Directs All Details of Illustration,
Text and Typography*

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

VIII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers: doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

XI. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

AMERICAN ART ASSOCIATION, INC.,
* MANAGERS.

INTELLIGENT APPRAISALS FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES AND
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

The AMERICAN ART ASSOCIATION, Inc.

MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE

EVENING SALE

FRIDAY, JANUARY 23, 1925, AT 8:15 O'CLOCK
AT THE AMERICAN ART GALLERIES

Catalogue Numbers 1 to 102 inclusive

ROBERT CRANNELL MINOR, N.A.

AMERICAN: 1840—1904

ROBERT CRANNELL MINOR was born in New York City in 1840; he studied under Boulanger and Van Luppen in Holland, and at Paris, where he spent three years. Leaving Paris, he joined the group at Barbizon under the leadership of Diaz and Corot, under the influence of whom he ultimately fell, his landscapes reflecting more especially the poetry and technique of the latter master.

In 1872 he exhibited in the Paris Salon "The Silent Lake." Passing to England, where he remained for two years, he had paintings hung in the Royal Academy and at the Grosvenor Galleries.

He was elected a member of the National Academy in 1897 and died at Waterford, Connecticut, on August 3, 1904.

H. P. Williams

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

1—QUIET WATER

(Water Color)

Height, 9 inches; length, 12 inches

UNDER a brooding purple-gray sky the river reflects with sinister calmness the forms of two groups of trees on the farther bank, which frame a vista of meadowland before the distant white farm buildings, the whole seeming to await uncertainly the approach of foul weather.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

ROBERT CRANNELL MINOR

R. Glenn

AMERICAN: 1840—1904

2—SPRING

(Water Color)

Height, 9½ inches; length, 13 inches

A DELIGHTFUL fantasy of the early year—the little pond in the foreground, the bushes fringing it and the sentinel-like lines of the birches stretching away behind to the faintly seen horizon, all touched with the fragrant cleanness of a joyous morning sun, so that the air seems almost to quiver in the eerie light.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

ROBERT CRANNELL MINOR

R. Glenn AMERICAN: 1840—1904

3—THE COMING STORM

1250

(Water Color)

Height, $9\frac{1}{2}$ inches; length, $13\frac{1}{2}$ inches

A THREATENING light from the fast yellowing sky broods fiercely over the sultry stillness of the edge of the lake and the tree-fringed shore, thrusting forced tones of harsh unnatural color on to the brake and the still water.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

ROBERT CRANNELL MINOR

W. W. Seaman AMERICAN: 1840—1904

4—MOONLIT WATERS

1750

(Water Color)

Height, $11\frac{1}{2}$ inches; length, $18\frac{1}{2}$ inches

THE half visible moon pours a fierce light down on the surface of the lake, so that it glows with an uncanny whiteness which serves to define abruptly the irregular line of the shore of the foreground and the two groups of trees which fringe its expanse.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

ROBERT CRANNELL MINOR

4 erargil gal AMERICAN: 1840—1904

5—EARLY SUMMER

(Water Color)

Height, 15½ inches; length, 22 inches

A VAPOROUS atmosphere reveals a lake fringed in the foreground by green slopes, and in the distance by the soft blue outline of the farther shore merging imperceptibly with the delicate tones of the sky, into which are thrust the feathery shapes of two trees springing from the foreground to frame the surface of the water.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

ROBERT CRANNELL MINOR

R. Glenn AMERICAN: 1840—1904

6—LANDSCAPE: NIGHTFALL

(Water Color)

Height, 14 inches; length, 22 inches

IN the distance the narrow blue line of the sea can be discerned beyond the rolling grassland of the foreground dotted with shrubs and saplings thrusting their twig-like, feathery branches into a sky banked with clouds, and full of the dying light of day, which finds a pale echo on the surface of the scanty grass.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

ROBERT CRANNELL MINOR

W.W. Seaman ~~AMERICAN~~: 1840—1904

7—HAZY MOONLIGHT

(Water Color)

35.

Height, 15½ inches; length, 22 inches

THE centre of the scene is occupied by the blurred outlines of a pond reflecting dully the light of the moon, which has emerged for an instant from the heavy clouds and is almost concealed behind the upper foliage of a tree at the right leaning over the water. The margin of the lake sweeps broadly to the left, to be defined against the skyline in a clump of trees taking the grotesque shape of giant mushrooms.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

ERNEST HASKELL

Mr. Birnbaum ~~AMERICAN~~: 1876—

8—THE PLACE DU CARROUSEL

(Panel)

5.

Height, 3½ inches; length, 5½ inches

AN angle of the façade of the Louvre, with the Arc de Triomphe du Carrousel occupying the right middle distance, on a gray day; strollers, men, women and children, circulating round it.

Signed at lower right, E. HASKELL, '92.

Property of a Private Collector.

7.7. Kelly
9—JUNE

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

(Panel)

1750

Height, 6 inches; length, 8 inches

THE dancing light of the sun fluttering through the spaces of the foliage of blue birches, hovers over the bright emerald and yellow of grass and thicket, stretching away in a green road to the sky of the distant horizon.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

W.W. Seaman
10—SUNSET

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

Height, 6 inches; length, 8 inches

301

THE sky, flaming with the light of a thousand colors, lies over a distant valley seen only as a vague line of purple-blue; in the foreground trees of gold and red-brown throw more sombre tints against the magnificence of the dying sun.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

ROBERT CRANNELL MINOR

C. Arndt AMERICAN: 1840—1904

11—MILLSTONE POINT, WATERFORD

(Panel)

1750
Height, 6 inches; length, 8½ inches

THE rolling grassy shore, crowned with trees, sweeps down to the edge of the wind-blown water, gray-white under the cloudy sky framed in the dark mass of the foliage springing from the right of the picture.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

ROSA BONHEUR

S. Herzog FRENCH: 1822—1899

12—THE LIONESS

(Panel)

95.
Height, 6¼ inches; length, 8½ inches

SEJANT figure of a magnificent lioness, the body in profile, the head in half-profile to the right on sandy ground, against a background of luminous verdure. The supple, fawn-colored body and head are in repose, but a hint of latent movement is present in the tensely held forepaws.

Signed at lower left, R. BONHEUR, 1882.

Property of a Private Collector.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

S. Herzog

13—UNDER THE OAKS

(Millboard)

1750

Height, $6\frac{1}{2}$ inches; length, $9\frac{1}{2}$ inches

UNDER the oaks is deep shadow on the russet-brown leafage heaped by the autumn winds; in the distance a vista of turquoise sky against which the sere yellow-brown foliage of the trees forms a delicate tracery.

Signed at lower right, MINOR.

Dated on back, 1878.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

R. Gilchrist

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

14—AN EARLY STUDY

Height, $6\frac{3}{4}$ inches; length, $9\frac{3}{4}$ inches

151

THE river runs athwart the foreground, the farther bank clad at its margin in green, and rising gently behind the swelling slopes of sandy grassland, the sky-line broken only by the sharply jutting mass of a single tree springing from the bank. A dull sky with wind-threshed clouds is dully reflected in the water.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

HAYLEY LEVER

BRITISH: 1876—

15—THE BEACH, ST. IVES

Wacheth Gal.

(Panel)

30. —
Height, 7 inches; length 10 inches

THE seashore, crossing the foreground diagonally, curves sharply round into a hilly promontory thrusting its sandy mass across the background behind the green-blue water with its sailing boats and bathers; the edge of the beach is overrun with bathing-tents, deck-chairs and the colorful figures of the holidaymakers.

Signed at lower left, HAYLEY LEVER.

Property of a Private Collector.

PIERRE AUGUSTE RENOIR

FRENCH: 1841—1919

16—NUDE: FEMME HONTEUSE

Metropolis Gal.

(Millboard)

40. —
Height, 8½ inches; width, 4¼ inches

THREE-QUARTER length female figure, undraped, the contours of the powerful body twisted slightly by the posture of the right arm, thrust across the lower part of the face; facing the observer, against a roughed-in background of neutral gray-greens.

Signed at upper right, RENOIR.

Property of a Pennsylvania Collector.

PIERRE AUGUSTE RENOIR

F.S. Thompson

FRENCH: 1841—1919

17—STUDY IN THE NUDE

(Millboard)

40.

Height, 9 inches; width, 5¾ inches

HALF-LENGTH figure, in profile to the right of a woman, the bold features of the face crowned by a mass of chestnut hair, the finely modeled body with its heavy stressing of contrasting lights posed against a neutral greenish background.

Signed at centre right, RENOIR.

Property of a Pennsylvania Collector.

ROBERT CRANNELL MINOR

W.W. Seaman

AMERICAN 1840—1904

18—CLOSE OF DAY

(Millboard)

40.

Height, 7 inches; length, 10 inches

ON the river, which reflects the pale golden-yellow light of the sunset, is the dark figure of a man in a small boat; to right and left tree-shapes, the more distant on the farther bank struck with russet tones from the light falling on them.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

S. Herzog

EDUARD J. STEICHEN

AMERICAN: 1879—

19—STARLIGHT: VALLEY OF THE MARNE

(Panel)

20.

Height, $7\frac{1}{4}$ inches; length, $9\frac{1}{4}$ inches

OVER a dimly discerned flat landscape, with the blurred shape of a solitary tree low down in the middle distance, broods an eerie night, faintly lit with random stars in sombre greenish sky.

Signed at lower right, STEICHEN.

Property of a Private Collector.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

20—LANDSCAPE WITH FIGURES

W.W. Seaman Agt (Panel)

Height, 8 inches; length, 12 inches

45. A CLOUDY sky and a country road in high summer, journeying diagonally out of the picture through a flat country; at the left a common with trees, at the right, behind the pond, high poplars with a glimpse of a farmhouse and the edge of a wood. In the foreground are three figures of children, two at the left of the road, and one under the shadow of the trees at the right.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

21—SUNSET: THE BROOK

(Panel)

Metropolis Gal.

Height, 8 inches; length, 12 inches

AGAINST the garish sky, patterned with fiery clouds on a ground of turquoise, are the dense black masses of groups of oaks flanking the little stream, which winds peacefully between the flat green meadows, reflecting stormily the unearthly tints of the sky.

35.-

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

F. R. Kelly 22—NIGHTFALL

(Panel)

25,

Height, 8 inches; length, 12 inches

HERE is the very last of the sunset, when the foreground is already nightbound, so that the shapes of the trees can be barely defined save where they touch the fast darkening sky; but low on the horizon are still seen the last yellow gleams of the sun, already below the western line.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1808—1876

23—CHILDREN AND SPANIELS

Levy Gal.
100.

(Panel)

Height, $10\frac{1}{2}$ inches; length, $14\frac{1}{2}$ inches

A GROUP of four little girls—two seated, the central pair standing—have gathered to admire a spaniel bitch and her litter, the dog sitting on the ground while the child at the extreme right nurses the two puppies. Their quaint grown-up peasant dress gives them an air of delightful seriousness; the charming group is posed against a background of open landscape, a little pond dividing the barn at the right from the edge of a wood glimpsed at the extreme left of the canvas.

Signed at lower right, N. DIAZ, '59.

Property of the Estate of the Late JOSEPH H. WHITE.

CHARLES CONDER

BRITISH: 1868—1909

24—SOUVENIR DE SEVILLE

Scott & Fowles

(Fan Water Color on Silk)

120.

Height, $7\frac{1}{2}$ inches; length, $15\frac{1}{4}$ inches

ALLEGORICAL group of female figures before a background of still blue water and mystically outlined Hispano-Arab architecture, the half-draped forms standing or reclining in voluptuous attitudes, at the extreme right a masked nymph rising like Venus from the sea. The leaf is completed by two circular medallions at the lower corners displaying putti, and a central cartouche with inscription.

*Signed at lower right, CONDER
and dated illegibly in cartouche.*

Purchased from Scott and Fowles.

Property of a Pennsylvania Collector.

R. Glenn

GUSTAVE WIEGAND

AMERICAN: 1870—

25—LANDSCAPE

55.

Height, $11\frac{1}{2}$ inches; length, 16 inches

ROLLING grassland, with trees and low farm buildings and a vista of fields of wheat, the bright sunshine of early morning casting long shadows on the dew-soaked ground.

Signed at lower left, GUSTAVE WIEGAND.

Property of a Private Collector.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

S. Herzog

26—A SANDY BEACH, CONNECTICUT

40.

Height, 12 inches; width, 8 inches

A FLAT line of beach stretches from the foreground obliquely to the left, softened by the edges of the waves breaking gently from the ebbing tide of a calm sea, green and white-flecked in the middle distance, blue on the horizon beneath a bright sky dotted with cirrus clouds.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

JAN VON CHELMINSKI

CONTEMPORARY POLISH

27—THE CUIRASSIER

E. B. Springs
(Panel)

140.

Height, 12 inches; width, 9 inches

A FRENCH officer of the Fifth Cuirassiers, mounted on a brown mare, is riding to the left through a desolate snow-bound landscape; the sky is fitfully illuminated by the scattered rays of a pale December sun.

Signed at lower right, JAN V. CHELMINSKI.

Property of a Private Collector.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

28—A STUDY

B. M. Feldman
(Millboard)

17 50

Height, 12 inches; width, 9 $\frac{1}{4}$ inches

AUTUMN woodland and plain in the splendor of russet and yellow, and before them the half-denuded shape of a solitary tree thrusting its bare trunk towards the sky.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

a. Halyema

GEORGE M. BRUESTLE

AMERICAN: 1872—

29—WINTER

(Panel)

30.

Height, 12 inches; length, 16 inches

At the left, a low shack under the thin shadow of a group of stripped and shivering trees, the uneven, snow-covered ground stretching away from the hollow in a slow rise to the right.

Signed at lower centre, BRUESTLE.

Property of a Private Collector.

C. Arndt

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

30—MARINE: SUNLIGHT AND WIND ON THE COAST

(Millboard)

25.

Height, 12 inches; length, 16 inches

THE foreground is occupied by heaped vari-colored boulders, the shore curving in a long sweep, forming a bay at the left on which a considerable sea is breaking. On the horizon is a two-masted sailing vessel scudding along under the wind and a neutral sky.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

Calo. Gal.

H. GLENN NEWELL

AMERICAN: 1870—

31—COWS AT PASTURE

2250

Height, 12 inches; length, 16 inches

A SUMMER afternoon, with a cloud-filled horizon. In the flat pasture, dotted with trees are the figures of cattle, a group reclining near a tiny stream in the foreground.

Signed at back, H. GLENN NEWELL, '02.

Property of a Private Collector.

ROSA BONHEUR

FRENCH: 1822—1899

32—STUDY OF DEER DRINKING

Metropolis Gal.

(Panel)

240.

Height, 12 inches; length, 16 inches

A QUIET stream washes the foreground, the margin crossing the canvas and losing itself in a gentle slope in the thick furze and clumps of grass. On the edge of the water three brown deer have come down to drink, the male poised, watchful, between the two does, whose heads are bent down to the cool brook.

Signed at lower left, ROSA BONHEUR.

Property of the Estate of the Late JOSEPH H. WHITE.

clarks Art. Gal. ROBERT CRANNELL MINOR
AMERICAN: 1840—1904

33—MOONLIT CLOUDS

35.

Height, 12 inches; length, 16 inches

A WILD heath, dotted with furze, slopes down to the sapphire stream at the right, the horizon blurred with dim tree-shapes stretching as far as the eye can see and losing themselves in the chastened tones of the lower sky, removed from the bright patches which surround the moon, which, half obscured by clouds, is reflected in cold brilliance from the distant surface of the water.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

clarks Art. Gal. ROBERT CRANNELL MINOR
AMERICAN: 1840—1904

34—EDGE OF THE WOODS

75.

Height, 12 inches; length, 16 inches

THE edge of the wood is a reed-fringed brook lying in a tiny oasis of meadow ringed jealously about by trees at the left and right; yet receiving from the sky light to tinge it to a soft yellow brilliance, which almost dominates the confused sober tones of the distant trees and the more sharply defined light masses of the woods in the foreground.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

ROBERT CRANNELL MINOR

H. P. Williams AMERICAN: 1840—1904

35—CLOUDY MOONLIGHT

35.

Height, 12 inches; length, 16 inches

THE shore of the sea in shadow, its baffling brown tones harmonizing with the vague dark shape of a tree towering at the left against a sky of indigo-blue, cloud-racked and lighted by a half obscured moon whose radiance is blindingly reflected from the uneasy surface of the sea.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

SANFORD R. GIFFORD, N.A.

AMERICAN: 1823—1880

36—LANDSCAPE

R. Gilchrist

30.

Height, 12 inches; length, 20 inches

THE shore of a calm lake, seen to the left, sandy and fringed with trees; in the distance a broad vista of blue hills under a sunny sky flecked with clouds.

Signed at lower right, S. R. GIFFORD, '71.

Property of a Private Collector.

FÉLIX ZIEM

FRENCH: 1821—1911

37—THE PORT

(Panel)

140.

F.S. Thompson

Height, $13\frac{1}{2}$ inches; length, $18\frac{1}{2}$ inches

A SUNSET sky flickers above the domes and minarets of the town, extended in a line of smoky blue across the horizon to the great church in the right middle distance rising above the canted tangled masts of the mass of shipping piled up in the harbour; in the foreground a long-boat manned with a dozen sailors is putting away from the vessels.

Signed at lower right, ZIEM.

Property of a Private Collector.

ALEXANDRE GABRIEL DECAMPS

FRENCH: 1803—1860

Mr. Kellogg

38—THE BAY OF ALGIERS

90.

Height, $13\frac{1}{2}$ inches; length, $19\frac{3}{4}$ inches

IN the foreground is a circular natural sea-basin with sailboats and figures, the entrance to the basin appearing in the middle distance; beyond it lies the expanse of the sea. Rocky cliffs appear on the left of the picture, with some buildings. The sky shows strong yellow tints in the lower portion, with blue and a horizontal white cloud above.

From the collection of MARTIN BECK.—1921-442-\$125-Pending

Property of a Private Collector.

ÉDOUARD MANET

FRENCH: 1832—1883

39—CHRYSANTHEMUMS

Durand Ruel

(Fan Gouache Painting)

200.

Height, 8½ inches; length, 17 inches

STUDY of chrysanthemums against a varying background of brilliant blues fluctuating to blue-greens, the two yellow blossoms and their buds and foliage springing from the lower left and filling the centre like sunbursts with masses of feathery golden blossom.

Signed at lower right, MANET.

Purchased from Durand-Ruel.

Property of a Pennsylvania Collector.

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

40—THE LAKE STEAMERS

A. de Vauves

(Panel)

20

Height, 14 inches; width, 11 inches

LOOKING downwards through a broad gap in the trees which fringe the picture, one glimpses the broad expanse of the lake, on which two small steamboats are plying; one has just put in at a toy wharf in the middle distance.

Signed with initials H. W. R. at lower left.

Property of a Private Collector.

ADOLPHE MONTICELLI

FRENCH: 1824—1886

41—THE ABDUCTION

(Panel)

W. W. Seaman
agt.

190.

Height, 15½ inches; width, 10 inches

To a wild mountain gorge, whose cliffs rise high on either side, a knight in mediaeval costume has brought a young woman. A brook dances down the rocky wall at the right and beyond the cliffs we catch a glimpse of the sky, against which, high up on the left, rises a tree. While all of Monticelli's productions are of the studio, rather than of life, he gave us wonderful, fantastic dreams of color.

From the collection of Daniel Cottier, Esq., who purchased it from the artist.

From the Cottier & Co. Sale, New York, 1909. - #80 - \$370 -

Collection of the Late J. R. Andrews, New York, 1917. - #96 - \$210 -

Property of a Private Collector.

J. Gleason

LÉON BAKST

RUSSIAN: 1866—

42—FELICITA

(Water Color Drawing)

Miss Murdoch

110.

Height, 19 inches; width, 13 inches

A YOUNG woman of the neo-eighteenth century, with powdered hair, fan and a very low décolletage, her angular arms and spidery hands poised at cunningly grotesque angles to her body, clad in one of the gorgeous costumes of the *artiste-décorateur*, a fantasy of white and purple and lapis blue and emerald and silver.

Signed at lower right, BAKST, 1916.

Purchased from M. Knoedler and Co.

Property of a Pennsylvania Collector.

Ex 1 - Sold to H. D. Hughes April 1920 - \$ OES -

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

43—INTERIOR OF A WOOD

R. Gilchrist.
(Millboard)

30.

Height, 16 inches; width, 12 inches

JAGGED strata of granite rise steeply up to the left, half overgrown with moss and buried deep in the moist leaves of the ground. Surrounded by birches, they yet permit the entry of the sunlight on to the trunks of the trees and the scattered fern of the woodland, forming patterns of tones woven in delicate harmony.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

44—HOME OF THE PARTRIDGE

B. M. Feldman

(Millboard)

15.

Height, 16 inches; width, 12 inches

WOODLAND in autumn, the ground rich with tones of russet and green, patterned with dancing sun-spots from the light piercing timidly through the upper branches of the slender fading trees which form an almost impenetrable curtain before the eky.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

FRANCIS D. MILLET, N.A.

D. A. Patterson AMERICAN: 1846—1912

45—PORTRAIT OF MISS K.

45.

Height, 16 inches; width, 14 inches

Bust portrait, to left, three-quarters front; a handsome young woman with reddish hair, in a white gown of light material, moderately décolleté; white flowers at the corsage.

Exhibited at the Pennsylvania Academy of the Fine Arts, 1904.

Property of a Private Collector.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

46—IN THE FOREST, ADIRONDACKS

Metropolitan Gal.

(Millboard)

Height, 16 inches; width, 12 inches

20.

THE trickling stream takes a winding path among the birches of the forest and the rising banks, grass and fern-covered, of late summer, the sunlight piercing wanly through in the distance. Athwart the foreground towers the bare trunk of a dead tree bent across the stream and flinging its hapless branches across the patches of sky glimpsed behind the leaf tops.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

47—MOONLIGHT: NIANTIC RIVER

R. Glenn. (Millboard)

15. - Height, 16 inches; length, 20 inches

THE arm of the river glows darkly among the earth-tones of the sleeping banks at the right, and the roughly defined, blotted forms of trees on the opposite shore thrust boldly almost to the heart of the moon, which rests snugly in a sky splashed with blue-green clouds, whose harsh outlines are smoothed in the reflection from the surface of the calm water.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

CHARLES HAROLD DAVIS, N.A.

Ferrargil Gal. AMERICAN: 1856—

48—WOODLAND LANDSCAPE

240. Height, 17 inches; length, 21 inches

FROM a cloudless sky a bright warm sun pours down through a gap in the trees on to the floor of a small clearing in the heart of the wood, flooding ground and tree-tops with a glare of autumn color.

Signed at lower left, C. H. DAVIS.

Property of a Private Collector.



ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

Clarke Art Gal.

49—INDIAN SUMMER

(Millboard)

90.

Height, 16 inches; length, 20 inches

A RARE mood of the artist finds expression in a graceful study of the soft tones of the trees, grass and water under the pale vaporous sky of late summer. The stream, curving into the right foreground, flows between lush banks of reeds and grass, while towering from the centre of the scene a triangular mass of leafage, already touched with gray and russet, forecasts the oncoming autumn.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.



ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

50—THE FISH-HAWK'S NEST

Scatter Fowles (Millboard)

Height, 16 inches; length, 20 inches

140.

A STRETCH of sandy shore and grass-covered slopes with scattered clumps of furze curving to form an arm of the sea in the left middle distance. In the foreground at the left is a shivering clump of three aspens and a slender blasted tree; high up, on one of the short dead branches, is perched the rudely constructed nest, defying the wind and the menace of storm that lies in the clouded sky.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

OSSIP L. LINDE

CONTEMPORARY AMERICAN

Mitropalis Gal.

51—VERSAILLES

20.

Height, 18 inches; width, 15 inches

IN the foreground a corner of one of the Grands Eaux, a marble dolphin playing into the basin, against a majestic background of tall poplars, brightly tinted with the glory of late summer.

Signed at lower right, O. L. LINDE.

Property of a Private Collector.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

52—MORNING MISTS

Mitropalis Gal.

Height, 16 inches; width, 12 inches

35.

A FAËRY Spring morning, the mist rising from the quiet river and softening the brilliance of the sky to delicate tones of gray and green, and the shapes of the trees to blurred outlines, ethereal in their refined gradation of color.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

FÉLIX ZIEM

FRENCH: 1821—1911

A. Rudert Agt.

53—THE FELUCCA

(Panel)

650.

Height, 18 inches; length, 20½ inches

ON a sea of flawless blue, under the afternoon sky, the lateen-rigged boat with its great triangular red sail lies at anchor off a rocky Mediterranean coast curving in great sweeps at the left of the picture and catching the declining rays of the sun on its rugged peaks; while around the vessel men are busy at the work to be done. In the offing at the right a second vessel fills slowly in the light breeze under a mass of white canvas.

Signed at lower right, ZIEM.

Property of a Private Collector.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

54—SEPTEMBER IN CONNECTICUT

F. X. Kelly

75.

Height, 16 inches; width, 20 inches

LOOKING down the narrow course of the stream towards the sun-touched hills of the background, the prospect is still of summer, but to right and left on the sloping banks the masses of tree trunks and foliage are already gay with the variegated coloring of October brown and ashen and russet and ochre-yellow.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

ROBERT WARD VAN BOSKERCK, N.A.

H. Hulsman AMERICAN: 1855—

55—THE RIVER PATH

140.

Height, 18 inches; length, 24 inches

THE quiet river, fringed on either bank with elms, flows away at the right of the picture, the shady path curving with it from the centre of the foreground to a distant village, pink and white in the bright dancing rays of the noonday sun.

Signed at lower left, W. VAN BOSKERCK.

Property of a Private Collector.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

56—A FOREST PATH

R. Glenn

Height, 16½ inches; length, 22 inches

35.

THE path is the dried-up, leafy bed of an old stream, the forest an enchanted forest of late summer, the ground a mass of fern and russet verdure; across the valley in the distance, a band of turquoise under the fair sky, is the wooded slope of the far hills. Piercing here and there through the thick curtain of leafage are patches of a cerulean blue arresting in their unexpectedness of vivid antithesis.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

57—LANDSCAPE

Metropolis Gal.

(Oils, Black and White)

25.

Height, 16 inches; length, 23 inches

AN inlet of the broad lake is encircled by willows and birches so that hardly a glimpse of the sheltered water is to be obtained there. Over the open water at the left and the low line of the distant trees, the sky is brilliant and little clouded.

Signed at lower left, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

ANGELO ASTI

ITALIAN: 1847—1903

58—STUDY OF A YOUNG GIRL

E. B. Springs

120.

Height, 18½ inches; width, 13 inches

NUDE half-length figure facing the observer, the delicate oval face framed in the long brown hair flowing over the left shoulder and right breast. The blue eyes and parted lips reflect the languor expressed in the full curves of the body, sharply molded by the brilliant white tones of the flesh under the glare of the strong lighting.

Signed at lower left, A. ASTI.

Property of a Private Collector.



ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

59—THE PINES, WATERFORD *B. M. Feldman*

(Millboard)

65.

Height, 18½ inches; width, 24 inches

At the extreme left of the picture, almost cut off by the varying line of the shore, is a glimpse of blue water under a sky heavy with white cumulus clouds; the foreground shore itself is a rough hummock of ground covered deeply in grass and undergrowth, from which spring the bare trunks of two pines, sharply cut off at the top of the composition, their outline against the sky softened by the tangled foliage of the trees behind them.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.



ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

R. Crannell Minor

60—NOVEMBER: KEEN VALLEY, ADIRONDACKS

(Millboard)

Height, 18½ inches; length, 24 inches

A LITTLE brook, turquoise under a paler autumn sky, curves peacefully between the thick vegetation of the left bank and the sharply rising hummocks at the right, crowned with the fresh greenness of the spruce and the slender naked trunks of aspen, thrusting boldly into view the soft earth-tints; in the background, curiously remote, the cold purple-blue shapes of the further hills.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

ERSKINE NICOL, R.S.A., A.R.A.

ENGLISH: 1825—1904

61—ON THE LOOKOUT

Levy Gal.

60.

Height, 20 inches; width, 15 inches

BROWN and greenish rolling moorlands stretch afar under a sky of grayish and creamy clouds, which obscure the blue, and the daylight is dim, leaving shadows amid the taller herbage. Coming forward is a heavy-featured man of vacuous expression, alert as his nature allows, grasping in both hands his shotgun with trigger at cock, and gazing into space, while far behind him two wild ducks rise to wing.

Signed at the lower right, E. NICOL, R.S.A., '66.

Property of a Private Collector.

CHARLES BARQUE

FRENCH: 1856—1883

62—PEASANT BOY OF THE APENNINES

J. L. Kelly

60.

Height, 22 inches; width, 18½ inches

HALF-LENGTH figure of a little lad, whose back is toward the spectator, his head turned to look over his right shoulder, the wide-brimmed hat which shields his face decorated with flowers.

Signed at the lower left, BARQUE.

From the Catholina Lambert Collection, 1916. \$31. \$275. - Mrs. Lambert

Property of a Private Collector.



ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

63—MISTY SPRING SUNSET

V. C. Roberts.

338.

Height, 22 inches; length, 30 inches

GREEN marshy ground with the slender shapes of birches and aspens thrusting their delicate foliage into the sky, an elm and clumps of low undergrowth surrounding a little pool of water. A fine tremulous mist permeates the whole, softening the glare of the sunset in the distant horizon to a delicate peach-like smoothness of moving color.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

2. Gilchrist

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

64—NOON-MARK, ADIRONDACKS

50.

Height, 22 inches; width, 30 inches

SHARPLY undulating bare ground with white rocks, clumps of naked birches, spruce and at the left the sombre surface of a deep pool, knit together by a rising undulating sky-line of hills; the whole lighted unevenly, modulating almost to darkness at the left of the canvas, from a lurid sky touched with paler tints in the distance.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

PAUL JEAN CLAYS

FLEMISH: 1819—1900

65—THE FISHING PORT

4. S. Thompson (Panel)

75.

Height, 22½ inches; length, 35 inches

A SANDY spit on the coast of Holland, the low-lying shore broken up by little rivulets formed by the incoming sea; at the left the wooden structure of the landing stage. The beach is peopled with fishermen and women and the paraphernalia of their craft—nets, anchors, boats and the like—and four large smacks, landed high and dry on the sand. In the centre two groups are engaged, one about a boat, the other in carrying a line of net out to sea on a row of stakes; which brings them in the direction of a large three-master at anchor, a little way off but already half-immersed in the grayish mist which dims the warm golden light of the afternoon sun.

Signed at lower left, P. J. CLAYS.

Property of the Estate of the Late JOSEPH H. WHITE.



JAMES GALE TYLER

AMERICAN: 1855—

Mrs. A. V. Stoeck

66—A TEN-KNOT CLIP

200.

Height, 22 inches; length, 30 inches

A LARGE barque—a three-master with fore-and-aft rigged mizzen—is bowling along in a spanking breeze under a heavy spread of canvas towards the right; on the bowsprit figures are busily engaged in setting more sail. A sky of cloudless blue overhead and a heavy ground swell beneath the keel, the sun playing gaily on sails and sea.

Signed at lower left, JAMES G. TYLER, 1924.

Direct from the artist and sold to close an account.

THÉOPHILE DE BOCK

Clarke Art Gal.

DUTCH: 1850—1904

67—LANDSCAPE

120.

Height, $23\frac{1}{2}$ inches; width, $15\frac{1}{2}$ inches

ON the right the edge of a green wood, in the gloaming, with outposts of slender birches at the left, before a creamy sky and reflected in a bit of water. In the half-light the figure of an old woman, walking.

Signed at the lower right, THÉOPHILE DE BOCK.

Property of a Private Collector.

ROBERT CRANNELL MINOR

R. Glenn

AMERICAN: 1840—1904

68—THE MOUNTAIN STREAM: ADIRONDACKS

30.

Height, $23\frac{1}{2}$ inches; width, $16\frac{1}{2}$ inches

A SLENDER cascade of water pours fiercely and tumultuously down an almost perpendicular hillside over the worn surfaces of the rock, moss-clad and gray, a misty atmosphere softening everything to half-tones and presenting an illusion almost of unreality.

Signed at lower right, MINOR.

Signed at lower left, F. C. MINOR, OCT., '76.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

ROBERT CRANNELL MINOR

R. Glenn

AMERICAN: 1840—1904

69—THE WILD BENTS WANE AND WITHER

40.

(Millboard)

Height, 24 inches; width, 18 inches

AUTUMN on the sloping bank of the stream finds the dying rushes mingled with the faded yellows of the long feathery grass, from which spring wispy saplings, shaking their scanty leaves in the upper air under the wind-swirl and the heavy fleeting clouds of the morning sky.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

JAMES GALE TYLER

R. Gilchrist

AMERICAN: 1855—

70—SUNDAY IN PORT

60.

Height, 24 inches; width, 20 inches

THE majestic bulk of a ship-rigged three-master, her anchor down, dominates the canvas, bow foremost; the slack sails and almost deserted decks testifying to the holiday. A boat lies against the starboard side of the vessel, which gleams with sun-splashed hues of green above the brick-red waterline; in the offing at the left is a single-masted ship idly swinging at anchor, and in the background can be glimpsed the low line of the houses of the port.

Signed at lower right, JAMES G. TYLER, 1924.

Direct from the artist and sold to close an account.

FRITS THAULOW

a. Rudert Aft. NORWEGIAN: 1847—1906

71—THE RIVER ARQUES

600.

Height, 24 inches; length, 29 inches

ON a bright spring morning the little river sweeps merrily down into the foreground among willows and poplars, birches and apple trees, between its flower-sprinkled grassy banks; overhead the sun is shining lustily despite the gray rain-clouds mustering in the background, and lights warmly the kindly cluster of white-walled, red-roofed farm buildings fringing the curve of the stream.

Signed at lower right, FRITS THAULOW.

Property of a Private Collector.

BRUCE CRANE, N.A.

AMERICAN: 1857—

R. Glenn

72—EVENING LANDSCAPE

150.

Height, 27½ inches; length, 32½ inches

A SOLITARY fisherman in a scow sits stilly over his rod on the little stream, which wanders between the banks of long grass, losing itself behind a curve where the willows are, to lead the eye to the distant prospect of hills glowing darkly purple in the fast failing light. The westerling sun falls full on the trees, throwing their long shadows on to the white wall of the farmhouse at the left and imbuing it with the last bright glare which foreshadows nightfall.

Signed at lower left, BRUCE CRANE.

Property of a Private Collector.



ALBERT PASINI

ITALIAN: 1826—1899

E.B. Spruig

73—THE COURT ON A JOURNEY

290.

Height, $25\frac{1}{2}$ inches; width, $19\frac{3}{4}$ inches

PROCEEDING up a road which leads through a mountain pass, a great company of splendidly mounted Arab notables wearing rich vestments and carrying aloft their lances, are escorting two canopied conveyances, one with light blue, the other with rose-colored curtains. It is evidently a deplacement of importance, perhaps a journey to a Mohammedan shrine. The upper part of the composition is occupied by rocky ranges and dull blue sky.

Signed at the lower right, A. PASINI.

Property of a Private Collector.

PAUL ALBERT BESNARD

Mr. Kellogg.

FRENCH: 1849—

74—NIGHT SUPPER

(Panel)

260.

Height, 24 inches; width, 18 inches

INTERIOR of a stable—a large box stall—with a manger of feed-rack across the background, and a sorrel horse at left, who turns his head to look backward at the spectator, or rather at the stabler who enters with a bucket and holds up a dark-lantern, flooding the manger and the horse's face with light.

Signed at the upper right, BESNARD.

Property of a Private Collector.

(Illustrated)



NO. 74—NIGHT SUPPER
(By Paul Albert Besnard)

ANGELO ASTI

E. B. Spriggs

ITALIAN: 1847—1903

75—YOUNG GIRL RECLINING

110.

Height, 31 inches; width, 26 inches

HALF-LENGTH nude study of a young girl, the body rising from a mass of cloudy drapery at the lower left, the arms clasped behind the auburn head, which rests on a cushion. The tension of the arms throws into strong curves the voluptuous contours of the shoulders and breasts, softened by the uncertain lines of the flowing hair and the vague background, but powerfully, almost harshly lighted from upper left, so that the passionate eyes and mouth are unmasked. Around the left arm is a solitary gold bracelet.

Signed at lower right, A. ASTI.

Property of a Private Collector.

ELIHU VEDDER, N.A.

AMERICAN: 1836—

76—THE SOUL IN BONDAGE

Scott & Fowler

(Crayon)

225.

Height, 35 $\frac{3}{4}$ inches; width, 24 $\frac{3}{4}$ inches

ALLEGORICAL; a nude female figure with wings, seated with knees drawn up to fullest height in front of the chin, arms crossed about the legs above the ankles, and holding in one hand a butterfly and in the other an asp. Her hands are bound to and about her legs by streamers which encircle her figure and feet, and her eyes are closed. In the background a glory.

Signed at the lower left with a monogram device and date, 1891; also "COPYRIGHT, 1896, BY E. VEDDER."

Purchased from the Artist's Exhibition in Boston, 1900.

Property of a Private Collector.



E. B. Spriggs HENRI FANTIN-LATOURE
FRENCH: 1836—1904

77—WOMAN BATHING

(Pastel)

3000.

Height, 22 inches; length, 31½ inches

NUDE figure of a woman with streaming auburn hair, her rosy flesh lapped in the sullen gray-green waves through which she is swimming to the left, her left arm outstretched to breast their tops and her fair face turned towards her left shoulder.

Signed at lower left, FANTIN, '96.

Purchased from C. W. Kraushaar Galleries.

Property of a Pennsylvania Collector.

JOHN SINGER SARGENT, N.A., R.A.

Mrs. F. Guest

AMERICAN: 1856—

78—BARGES AT SAN VIGILIO, LAKE OF GARDA, ITALY

3600. Height, 22 inches; length, 28¼ inches

A MAJESTIC background of cypress-crowned hills under a gray windy sky, curving round in a little bay down to the white stucco house at the left of the canvas. Floating idly on the water of the extreme foreground is a large deserted two-masted barge and a lateen-rigged felucca with half-furled mainsail, swinging at anchor next it in the cold morning light.

Signed at lower left, JOHN S. SARGENT.

Purchased from M. Knoedler and Co.

Property of a Pennsylvania Collector.

(Illustrated)

13503 - Bought from Artich London June 1914 - £0xx -

Sold - Dr. Geo. Woodward April 1917 \$1xxx -

14845 - Returned by Dr. Woodward Nov 1919 - On taken in stock at \$NAXX -

Sold - Col H. D. Hughes Sept 1920 - \$1ESX -

Inc - IES -



No. 78—BARGES AT SAN VIGILIO. LAKE OF GARDA, ITALY
(*By John Singer Sargent*)

CLAUDE MONET

FRENCH: 1840—

Scott & Fowles
79—LA PLUIE

Height, 24 inches; length, 29 inches

17 00.

THE broad rolling country terminates at the horizon in a group of farm buildings, with a solitary barn at the right and a windmill at the extreme left of the line; under a sombre cloudy sky, veiling the sun a cold drizzle of rain awakens pale echoes of greens, blues, pinks and yellows from the bare wet earth.

Signed at lower left, CLAUDE MONET.

Purchased from Scott and Fowles.

Property of a Pennsylvania Collector.

(Illustrated)



No. 79—LA PLUIE
(*By Claude Monet*)

PAUL ALBERT BESNARD

FRENCH: 1849—

N. Fechin

80—THE SHOWER

(Panel)

525

Height, $19\frac{1}{2}$ inches; length, 24 inches

A FRENCH river curves forward and to right, some barges appearing in part, and over the farther bank black shower clouds are ominously low; on the water weird lights. The hither bank in the foreground still in sunlight, and in the yellow-green grass the figure of a young woman, her long hair a vivid red, bending over to pluck a thistle.

Signed at lower left, BESNARD, 1895.

Property of a Private Collector.

(Illustrated)



No. 80—THE SHOWER
(By Paul Albert Besnard)

DAVID YOUNG CAMERON, R.A.

Cranshaar Gal.

BRITISH: 1865—

81—BEN LEDI

1700-

Height, $27\frac{1}{4}$ inches; length, 40 inches

A SMALL loch in the purple Scottish moorland washes the foreground, the furze stretching away behind it to a farmhouse in the right middle distance; and on to the far jagged line of the hills, with rude Ben Ledi towering in the centre to cut the white band of the morning clouds on the horizon where they fringe the flawless blue of the sky, reflected in the waters of the lake.

Signed at lower left, D. Y. CAMERON.

Painted in 1910 -

Purchased from M. Knoedler and Co.

Property of a Pennsylvania Collector.

(Illustrated)

14357 - Bought Geo. W. Hearn Sale 1913 - #249 - \$MXSX -

*Sold, Col. H. D. Hughes June 1920 - \$OASX -
Tax OAS -*



No. 81—BEN LEDI
(By David Young Cameron, R.A.)

GEORGE INNESS, N.A.

AMERICAN: 1825—94

Long Gal.

82—ST. PETER'S, ROME

1050.

Height, 29½ inches; length, 45 inches

THE city called Eternal, sleeping under blue skies and a sun of late summer. A peasant is poling his barge with its load of wood along the Tiber, which crosses the lower edge of the canvas, against a background of the scrub and trees which surrounded the outskirts of the wall; while there stretches away to the far distance the low flat roofs of the capital, dwarfed by the enormous white bulk of the Palace of the Vatican and, towering to heaven, the sun-splashed majestic dome of the greatest church in Christendom.

Signed at lower right, G. INNESS, ROME, 1871.

Property of the Estate of the Late JOSEPH H. WHITE.

(Illustrated)



No. 82-81. PETER'S, ROUTE
(By *George Inness, N. A.*)

GEORGE INNESS, N.A.

Metropolitan AMERICAN: 1825—94

83—THE MEETING AT THE EDGE OF THE WOOD

Height, 30 inches; length, 45 inches

1450.

AUTUMN in the woodland and the lush green meadows. In the foreground the reed-fringed pool lies still under the shadow of a tree bent over it at the left and blotting out the view of the rising wooded ground behind. The cowherd—a youth in a red vest, white shirt and brown trousers and holding a long pole in his hands—stares absently away to the figure of a girl coming towards him along the path, leaving his cattle, white, brown and dun, unattended to stray off to the right, behind a fallen blasted willow lying in the rushes.

Signed at lower right, G. INNESS, 1882.

Property of a Private Collector.

(Illustrated)



No. 83—THE MEETING AT THE EDGE OF THE WOOD
(By George Inness, N.A.)



ROBERT CRANNELL MINOR

R. Dudenising AMERICAN: 1840—1904

84—SUNSET AFTER STORM

325.

Height, 30 inches; length, 40 inches

A LURID sky fluctuating from a deep indigo-blue to the flaming yellows and orange of sunset illuminates the tangled furze of a plain and the foliage of the massed trees flanking it, throwing into sinister prominence their varied tones. In the centre of the foreground a small pool reflects palely the magnificence of the sky, seeming only a colder note in the sweeping warmth of the rich earth-tints.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.



BRUCE CRANE, N.A.

Sony Gal.

AMERICAN: 1857—

85—LANDSCAPE AFTER A SHOWER

375.

Height, 30 inches; length, 46 inches

THE corner of a field, a tiny brook meandering through the copse at the right, the left-hand margin being bounded by a timber fence running diagonally into the left foreground; hanging over the trees that fringe the fence, the retreating storm-cloud, ink-black, looms like a sombre cloak, parted for an instant to reveal the smiling sky beneath, palely reflected in the swollen water. Grass, trees and brush glisten with soft freshness after the wash of the rain, brightening the scene with masses of emerald and russet color.

Signed at lower right, BRUCE CRANE.

Property of a Private Collector.

GEORGE INNESS, N.A.

AMERICAN: 1825—94

E. B. Spruig

86—ROME, THE APPIAN WAY

1650.

Height, $30\frac{1}{4}$ inches; length, $45\frac{1}{4}$ inches

THE whole magnificent prospect of tree-covered hills lies in the sunshine across the valley, filled with the shimmering heat-haze under the blue, almost fleckless sky. The old Roman road, crossing the middle distance, curves up the steep slope into the right foreground, passing beneath the ruins of the Aqueduct, now but a single jagged arch, overgrown with lichen and creeper; while underneath ride slowly the plumed figures of the knights of a stormier time, with baggage train and attendants, along the Way which Paul knew.

Signed at lower right, G. INNESS, 1870, ROME.

Property of the Estate of the Late JOSEPH H. WHITE.

(Illustrated)



No. 86—ROME, THE APPIAN WAY
(By George Inness, N.A.)

LOWELL BIRGE HARRISON, N.A.

AMERICAN: 1854—

Clapp & Graham

87—THE MIRROR

50.

Height, 36 inches; width, 19 inches

In the green lush grass of a clearing are the figures of two peasant girls, one standing, the other kneeling before a lily pond which washes the edge of the foreground and reflects their sombre figures.

Signed at lower left, BIRGE HARRISON.

Property of a Private Collector.

FRANÇOIS PIETER TERMEULEN

DUTCH: 1843—

Mr. Kellogg

88—SHEPHERDESS AND SHEEP

110.

Height, 25 inches; width, 22½ inches

In the soft light of a gray morning a shepherdess in blue skirt and cap and gray blouse, seen in profile to left, is marshalling her charges, as they emerge from the sheepcote and move slowly toward the spectator.

Signed at the lower right, TERMEULEN.

Property of a Private Collector.



WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

89—HAPPY HOURS

160.

Mr. Kellogg Height, 40 inches; width, 24 inches

IN front of a Japanese screen that is grayish in tone and is bordered in blue and brown, a young mother is seen smiling over a solemn and bald infant, who is seated in a high chair, well buckled in. The baby, in white, is facing the spectator. The mother stands behind the chair, leaning over the child. She is in a black kimono lined with orange-red, and wears an Oriental cap.

Signed at the lower right, WM. M. CHASE.

Property of a Private Collector.

ROBERT CRANNELL MINOR

F. Z. Kellag

AMERICAN: 1840—1904

90—WYANT'S POOL

50.

Height, 30 inches; width, 22 inches

THE green water,—though the pool is not the focus of the composition,—juts into the left foreground; the broken rocky margin is continued beyond the rough stile to a narrow path making a knife-like cut in the woodland between the serried birches, so that a pendant of blue sky hangs from above to light the way for two distant figures wandering through the enchanted country.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

ANGELO ASTI

Fred Beecher

ITALIAN: 1847—1903

91—STUDY IN THE NUDE

120.

Height, 26 inches; width, 20½ inches

HALF-LENGTH figure of a young girl in half profile to the left, the head turned in full profile, exhibiting the graceful features—the straight nose and the fine curve of the chin—shrouded in a mass of long dark hair falling over the shoulders and the right breast. The torso is lighted strongly from above, the perfect whiteness of the flesh standing pallidly before a background of dull red.

Signed at lower left, A. ASTI.

Property of a Private Collector.

SIR JOHN WATSON GORDON, P.R.S.A., R.A.

SCOTTISH: 1788—1864

Very good.

92—PORTRAIT OF A GENTLEMAN

140. Height, 36 inches; width, 28 inches

HALF-LENGTH seated figure of a gray-haired man in middle age, in morning dress, facing the observer, against a background of red drapery; in his right hand his spectacles, in his left a sheaf of papers.

Property of a Private Collector.

ROBERT CRANNELL MINOR

V. C. Roberts AMERICAN: 1840—1904

93—THE OAKS

140. Height, 36 inches; width, 36 inches

ELFIN forest of tangled oaks and thick undergrowth, clearing in the foreground before the path of a turbulent brook flowing down to the right; in the distance along its course the endless trees are topped by a sky brilliant with yellow and orange tones set by the sinking sun on cloud masses splashed violently across the brilliant blue of the sky and broken by the rearing foliage of the tall oaks.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

DON RAIMUNDO DE MADRAZO

Levy Galleries

SPANISH: 1841—1920

94—THE SWING

120.

Height, 39½ inches; width, 28 inches

FULL length figure of a young lady with powdered hair and large hat, pink, white and dove-gray costume with décolleté waist, and dainty white satin slippers, seated in a swing in a finely kept park, and smiling toward the spectator.

Signed at the lower left, R. MADRAZO.

Property of a Private Collector.

ROBERT CRANNELL MINOR

Mr. Blank

AMERICAN: 1840—1904

95—THE MEADOWS

35.

(Oils, Black and White)

Height, 32 inches; width, 20 inches

TONE-STUDY of flat grassy country through which a river curves into the left foreground, over on the farther bank the masses of two clumps of birches misty against the heavens; at the right the pale sky is half blotted out by the trees rising from the reeds and thick undergrowth of the shore.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

A. L. GROLL, N.A.

Mr. Blank

AMERICAN: 1866—

96—SUNSET IN NEVADA

(Panel)

150.

Height, 18 inches; length, 24 inches

Low marshy ground, with clumps of barren vegetation, a distant house and a horizon of rugged hills beneath the glaring crimson, orange and yellow tints of the sky, itself reflected in a pool of water in the foreground.

Signed at lower left, GROLL.

Property of a Private Collector.

WILLIAM MERRITT CHASE, N.A.

Long Gal.

AMERICAN: 1849—1916

97—THE STREET OF THE CHAPEL

/ 00.

Height, 33 inches; length, 40 inches

A CORNER house in the old cobbled streets of a German town—the Street of the Chapel; a sinister place, with its small boarded door squeezed tightly between the stones which buttress the brick, and the ominous red stain on the cobbles before it. A sinister place, for those with the imagination for such things, with its slits of windows, barred with grilles, its air of neglect, and the conspiratorial alley to which the entrance lies at the right; a place, like to the antics of the Fat Boy, to make the flesh creep.

Signed at lower right, WM. M. CHASE.

Property of a Private Collector.

HUGUES MERLE

Fred Bucher

FRENCH: 1823—81

98—BOY WITH A LOAF OF BREAD

200.

Height, 46 inches; width, 32½ inches

AGAINST a background of flat landscape and darkening sky is the small, wistful figure, a fair-haired child in white shirt and brown breeches, his legs and feet bare, clasping tenaciously to his body a loaf larger than his own head, which is all great brown eyes and solemn reflection.

Signed at lower left, HUGUES MERLE, 1871.

Property of the Estate of the Late JOSEPH H. WHITE.

ROBERT CRANNELL MINOR

R. Crannell Minor

AMERICAN: 1840—1904

99—MORNING LIGHT

110.

Height, 18 inches; length, 24 inches

THE sky is already bright and peopled with scurrying clouds, which drive across the surface of the plain and the winding river, rustling the scanty trees; the rolling grassland is touched with the veiled light, and the river jeweled with bright clear color, so that the wild flowers springing among the grass are but dull patches of ultramarine.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

J. G. JACQUET

FRENCH: 1846—1909

100—PORTRAIT OF A LADY

90.

F. Knop Height, 22 inches; width, 18 inches

HEAD and shoulders picture of a young woman in a brocade décolleté, a white satin cloak thrown across her left shoulder; she faces half-right, and her head is crowned with a tiny cap and an osprey.

Signed at lower left, G. JACQUET.

Property of a Private Collector.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

101—WATERFORD SHORE

R. Dudeney (Millboard)

30.

Height, 18 inches; width, 24 inches

THE shore road overlooking the sea stretches a score of feet of itself across the foreground, lined with the trees flung in dark masses across the cloudy sky; between them can be glimpsed the even gray line of the water and the distant white specks on it, which are sails.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

102—THE MILL

Alfred Kelly
(Oils, Black and White)

30.

Height, 19 inches; length, 27 inches

THE river journeys through flat country of elms and poplars past the old mill on the river bank, little more than a shed with its low eaves and the mill-wheel let like a monstrous screw into the wall; while an occasional cottage, a wagon heaped high with hay, a brood of ducks and figures on the distant bank are the outward signs of human industry.

Signed at lower right, MINOR.

Property of the Estate of his son, DR. GEO. M. MINOR, and sold by order of the Executrix.

LIST OF ARTISTS REPRESENTED
AND THEIR WORKS

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

	CATALOGUE NUMBER
ASTI, ANGELO	
Study of a Young Girl	58
Young Girl Reclining	75
Study in the Nude	91
BAKST, LÉON	
Felicita	42
BARQUE, CHARLES	
Peasant Boy of the Apennines	62
BESNARD, PAUL ALBERT	
Night Supper	74
The Shower	80
BONHEUR, ROSA	
The Lioness	12
Study of Deer Drinking	32
BRUESTLE, GEORGE M.	
Winter	29
CAMERON, DAVID YOUNG (R.A.)	
Ben Ledi	81
CHASE, WILLIAM MERRITT (N.A.)	
Happy Hours	89
The Street of the Chapel	97
CHELMINSKI, JAN VON	
The Cuirassier	27
CLAYS, PAUL JEAN	
The Fishing Port	65
CONDER, CHARLES	
Souvenir de Seville	24

	CATALOGUE NUMBER
CRANE, BRUCE (N.A.)	
Evening Landscape	72
Landscape after a Shower	85
DAVIS, CHARLES HAROLD (N.A.)	
Woodland Landscape	48
DE BOCK, THÉOPHILE	
Landscape	67
DECAMPS, ALEXANDRE GABRIEL	
The Bay of Algiers	38
DIAZ DE LA PEÑA, NARCISSE VIRGILE	
Children and Spaniels	23
FANTIN-LATOURE, HENRI	
Woman Bathing	77
GIFFORD, SANFORD R.	
Landscape	36
GORDON, SIR JOHN WATSON (P.R.S.A., R.A.)	
Portrait of a Gentleman	92
GROLL, A. L. (N.A.)	
Sunset in Nevada	96
HARRISON, LOWELL BIRGE (N.A.)	
The Mirror	87
HASKELL, ERNEST	
The Place du Carrousel	8
INNESS, GEORGE	
St. Peter's, Rome	82
The Meeting at the Edge of the Wood	83
Rome, The Appian Way	86
JACQUET, J. G.	
Portrait of a Lady	100

	CATALOGUE NUMBER
LEVER, HAYLEY The Beach, St. Ives	15
LINDE, OSSIP L. Versailles	51
MADRAZO, DON RAIMUNDO DE The Swing	94
MANET, EDOUARD Chrysanthemums	39
MERIE, HUGUES Boy with a Loaf of Bread	98
MILLET, FRANCIS D. (N.A.) Portrait of Miss K.	45
MINOR, ROBERT CRANNELL (N.A.)	
Quiet Water	1
Spring	2
The Coming Storm	3
Moonlit Waters	4
Early Summer	5
Landscape: Nightfall	6
Hazy Moonlight	7
June	9
Sunset	10
Millstone Point, Waterford	11
Under the Oaks	13
An Early Study	14
Close of Day	18
Landscape with Figures	20
Sunset: The Brook	21
Nightfall	22
A Sandy Beach, Connecticut	26
A Study	28
Marine: Sunlight and Wind on the Coast	30
Moonlight Clouds	33
Edge of the Woods	34
Cloudy Moonlight	35
Interior of a Wood	43

	CATALOGUE NUMBER
Home of the Partridge	44
In the Forest, Adirondacks	46
Moonlight: Niantic River	47
Indian Summer	49
The Fish-hawk's Nest	50
Morning Mists	52
September in Connecticut	54
A Forest Path	56
Landscape	57
The Pines, Waterford	59
November: Keen Valley, Adirondacks	60
Misty Spring Sunset	63
Noon-Mark, Adirondacks	64
The Mountain Stream: Adirondacks	68
The Wild Bents Wane and Wither	69
Sunset After Storm	84
Wyant's Pool	90
The Oaks	93
The Meadows	95
Morning Light	99
Waterford Shore	101
The Mill	102
 MONET, CLAUDE	
La Pluie	79
 MONTICELLI, ADOLPHE	
The Abduction	41
 NEWELL, H. GLENN	
Cows at Pasture	31
 NICOL, ERSKINE	
On the Lookout	61
 PASINI, ALBERT	
The Court on a Journey	73
 RANGER, HENRY WARD (N.A.)	
The Lake Steamers	40
 RENOIR, PIERRE AUGUSTE	
Nude: Femme Honteuse	16
Study in the Nude	17

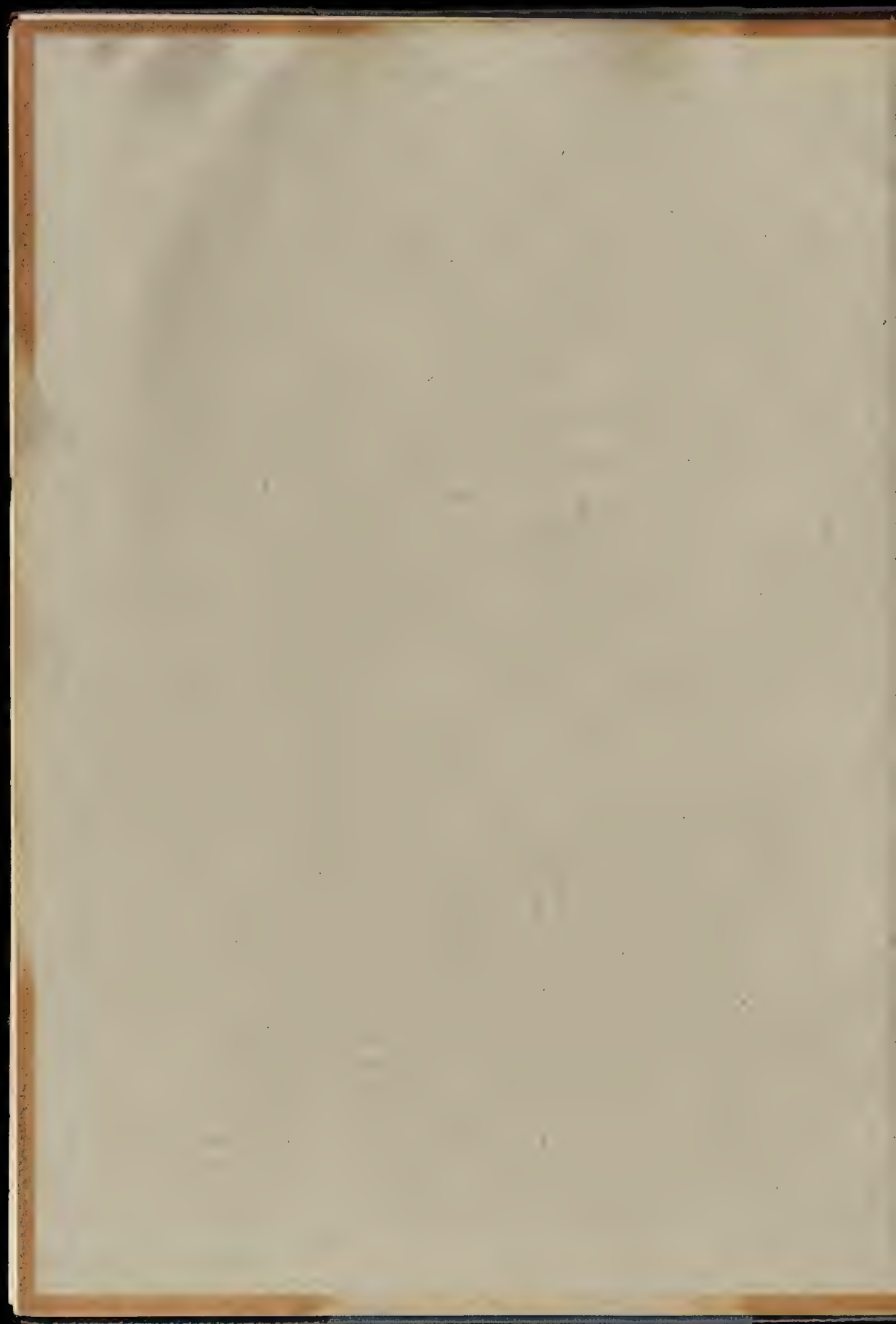
	CATALOGUE NUMBER
SARGENT, JOHN SINGER Barges at San Vigilio, Lake of Garda, Italy	78
STEICHEN, EDUARD J. Starlight: Valley of the Marne	19
TERMEULEN, FRANÇOIS PIETER Shepherdess and Sheep	88
THAULOW, FRITS The River Arques	71
TYLER, JAMES GALE A Ten-knot Clip Sunday in Port	66 70
VAN BOSKERCK, ROBERT WARD (N.A.) The River Path	55
VEDDER, ELIHU The Soul in Bondage	76
WIEGAND, GUSTAVE Landscape	25
ZIEM, FÉLIX The Port The Felucca	37 53

COMPOSITION, PRESSWORK
AND BINDING BY











Sale of Collections of the late Dr. GEORGE M. MINOR;
of the late JOSEPH H. WHITE, ESQ. and others at
American Art Galls. Jan. 23, 1925.

<u>No.</u>	<u>Price</u>	<u>Buyer</u>	<u>No.</u>	<u>Price</u>	<u>Buyer</u>
5.	\$ 27.50	Ferargil Gal.	55.	\$ 140.	H. Hulsman
7.	35.	W.W. Seaman, agt.	56.	35.	R. Glenn
10.	30.	" 8	57.	25.	Metropolis Gal.
12.	95.	S. Herzog	58.	120.	E.B. Springs
15.	30.	Macbeth Gals.	59.	65.	B.M. Feldman
16.	40.	Metropolis Gal.	60.	115.	R. Dudensing
17.	40.	F.S. Thompson	61.	60.	Levy Gal.
18.	40.	W.W. Seaman, agt.	62.	100.	F.X. Kelly
19.	20.	S. Herzog	63.	330.	V.C. Roberts
20.	45.	W.W. Seaman, agt.	64.	50.	R. Gilchrist
21.	35.	Metropolis Gal.	65.	75.	F.S. Thompson
22.	25.	F.X. Kelly	66.	200.	Mrs. A.V. Stout
23.	100.	Levy Gals.	67.	120.	Clarke Art Gal.
24.	120.	Scott & Fowles	68.	30.	R. Glenn
25.	55.	R. Glenn	69.	40.	"
26.	40.	S. Herzog	70.	60.	R. Gilchrist
27.	140.	E.B. Springs	71.	600.	A. Rudert, Agt.
28.	17.50	B.M. Feldman	72.	150.	R. Glenn
29.	30.	A. Daezema	73.	290.	E.B. Springs
30.	25.	C. Arndt	74.	260.	Mr. Kellogg
32.	240.	Metropolis Gal.	75.	110.	E.B. Springs
33.	35.	Clarke Art Gal.	76.	225.	Scott & Fowles
34.	75.	"	77.	3,000.	E.B. Springs
35.	35.	H.L. Williams	78.	3,600.	Mrs. F. Guest
36.	30.	R. Gilchrist	79.	1,700.	Scott & Fowles
37.	140.	F.S. Thompson	80.	525.	N. Fechin
38.	90.	Mr. Kellogg	81.	1,700.	Kraushaar Gal.
39.	200.	Durand-Ruel	82.	1,050.	Levy Gal.
41.	190.	W.W. Seaman, agt.	83.	1,450.	Metropolis Gal.
42.	110.	Miss Murdoch	84.	325.	R. Dudensing
43.	30.	R. Gilchrist	85.	375.	Levy Gal.
45.	45.	D.A. Patterson	86.	1,650.	E.B. Springs
48.	240.	Ferargil Gal.	87.	50.	Clapp & Graham
49.	90.	Clarke Art Gal.	88.	1100.	Mr. Kellogg
50.	140.	Scott & Fowles	89.	160.	"
52.	35.	Metropolis Gal.	90.	50.	F.X. Kellogg
53.	650.	A. Rudert, Agt.	91.	120.	Fred Bucher
54.	75.	F.X. Kelly	92.	140.	Levy Gal.
			93.	140.	V.C. Roberts
			94.	120.	Levy Gals.
			95.	35.	Mr. Blank
			96.	150.	"
			97.	100.	Levy Gal.
			98.	200.	Fred Bucher
			99.	110.	R. Dudensing
			100.	90.	F. Knox
			101.	130.	R. Dudensing
			102.	30.	Alfred Kelly.

